

The Twelve

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- 0 No eighty percent thinking. Go there.
 - 1 Wrong in ten seconds or right in ninety. Never wrong slowly.
 - 2 The read wants four things and none of them is detail.
 - 3 Topic and role after every paragraph. A few abbreviated words. Never the thesis written out.
 - 4 Traits in one color, tone in the other. Everything else is tune-out.
 - 5 Mark every concession. The real point is on the far side of it.
 - 6 Retrieval or inference. Decide before you read a single choice.
 - 7 Rephrase the stem. Every clause. And know whose view you are answering from.
 - 8 Research from your map. Then pre-phrase, accurately and completely.
 - 9 Name the leap. It must be true, not could be true.
 - 10 The mallet, then the scalpel. Cut only what you can object to in words.
 - 11 Passage language is a warning. Synonyms are the tell.
 - 12 Chart every miss. Which station, which of the Sixteen, what changes.
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Lower the stakes.
